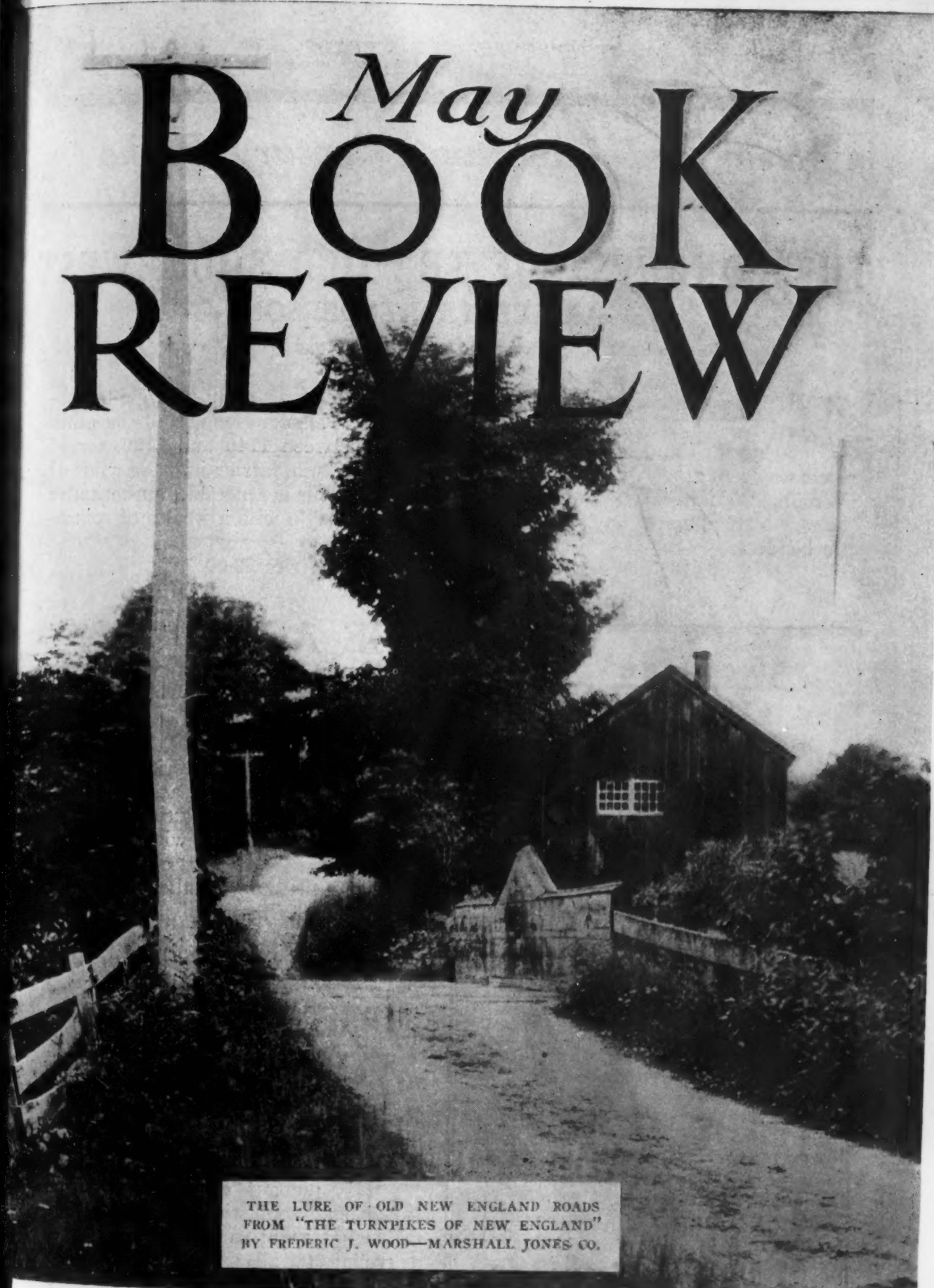
May BOOK REVIEW



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THE PUBLISHERS' WEEKLY
April 17, 1920

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P. S. And for those who like detective stories here are three brand new ones: (1) ***THE PARADISE MYSTERY,*** *by J. S. Fletcher, author of "The Middle Temple Murder." (2)* ***THE PATHWAY OF ADVENTURE*** *by Ross Tyrell, a thrilling Chicago crook story and (3)* ***THE WHISPERING DEAD*** *by Ganachilly, something really novel with the scene in South America and a Chilean detective.*

AMONG THE AUTHORS

WHEN SAMUEL MERWIN was in China a dozen years ago, he experienced a number of the incidents which occur in his "Hills of Han."

SAX ROHMER, the author of "The Golden Scorpion," was born in Athlone, Ireland, about thirty-six years ago. His real name is Arthur Sarsfield Ward.

HAL. G. EVARTS has woven an out-of-door romance with a wolf-dog as the real hero in "The Cross Pull" (Knopf) from his experiences in raising fur-bearing animals in captivity on a Western ranch in the game country.

SENOR BLASCO IBANEZ recently accepted with enthusiasm an invitation to visit Bryn Mawr College, saying "he wanted to see women run after a ball." It is well known that he is writing a novel about American women, to be called "The Paradise of Women," to succeed the "Woman Triumphant."

HARRY FRANCK, literary vagabond, is off again, bound this time for the Virgin Islands on a two-masted schooner sailing from Porto Rico and due in anywhere from seventeen hours to three days according to the weather. The public will have the results of the trip next fall when the Century Co. publishes his book.

AMONG THE "first novel" writers of the month is Edison Marshall, author of "The Voice of the Pack," previously known by his magazine stories about animals. Mr. Marshall's father's people, he says, were always on hand for the opening of any frontier. He himself has spent a great deal of time on the mountains and has worked as city editor on Oregon dailies.

GILBERT FRANKAU, poet and novelist, whose latest book is "Peter Jameson," is the son of the English authoress, the late Frank Danby, Mrs. Julia Frankau. Mr. Frankau was in business before he took up the profession of writing. During the war he fought in the battles of Loos and the Somme and served at Ypres.

WHEN ELISABETH SANXAY HOLDING was asked by her publishers for a list of her previous works, after their acceptance of "Invincible Minnie," a manuscript which came to them unheralded and incomplete, she told them: "A poem about a cat written at the age of twelve and a very moral tale which appeared in a woman's magazine." The author of this novel of realism is married and has two children.

WHEN CARADOC EVANS, author of "My Neighbors" (Harcourt), a group of satirical tho kindly sketches of Welsh people, first began to write as apprentice sub-editor on a Fleet Street journal, he thought and composed in Welsh and then translated into English with most deplorable results. His sole knowledge of colloquial English at this time had been picked up while draper's assistant in Cardiff and later in London.

TALBOT MUNDY, author of "The Eye of Zeitoon," began his literary career with a story about British soldiers sold to Frank Munsey. "They all told me," he says, "that nobody wanted to read about British soldiers, but that was all I knew to write about, so I went on. I never began to really write, tho, until I got in Maine (my home is in Norway, Maine)." Mr. Mundy lived in Great Britain until nine years ago. When America gets too comfortable he runs away to the wild places at the other end of the earth.

ARCHIBALD HENDERSON, author of "The Conquest of the Old Southwest," is professor of pure mathematics at the University of North Carolina and holds the degrees of A.M. (University of North Carolina), Ph.D. (University of North Carolina and University of Chicago), and Doctor of Civil Law (University of the South). He spent many months in research work in the Universities of Cambridge, Berlin, and Paris and, during a period of eleven months published five books beside contributing to magazines.

ST. JOHN ERVINE, Irish dramatist and novelist now lecturing here, was brought up in a family of strict Presbyterian leanings where the theatre was all but taboo. He was seventeen when he went to London to work in an insurance office, and before giving up this work, twelve years later, he had written two novels and three plays. "Jane Clegg," which is now being played in New York, was one of these, and incidentally it came directly from a case in the author's insurance experience. Mr. Ervine was a Lieutenant in the Dublin Fusiliers when he lost his leg in the Forest of Nieppe, May, 1918. During his recovery he has been at work on a novel, "The Foolish Lovers" (Macmillan), the story of a young Irishman.

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THE BOOK REVIEW

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GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB
REVIEWERS

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Book Chat of the Month

ALL WHO love a mystery yarn will hasten to push open the "Unlatched Door" (Century) and discover what Lee Thayer, author of "The Mystery of the Thirteenth Floor" has hidden behind that curiosity-provoking title.

"THE EXPLORER" (Doran), a novel written some years ago by W. Somerset Maugham, author of the much discussed "The Moon and Sixpence," appears this month. It is said to combine the uncanny character analysis of his portrait of Strickland with the sparkle of his dramatic comedies.

SIR HARRY JOHNSTON, who captivated Dickens lovers by showing a second generation of the characters of "Dombey and Son," is playing the same game with Bernard Shaw's famous play, "Mrs. Warren's Profession." In "Mrs. Warren's Daughter" (Macmillan), he writes of the fight of Vivien Warren to win an honorable position in spite of her handicap.

AN INTERESTING new literary figure of the year is F. Scott Fitzgerald, a young man of twenty-three who wrote his first novel, "This Side of Paradise," during his spare hours at a training camp. He rewrote this "novel about flappers for philosophers" three times before it achieved its present form. Altho Mr. Fitzgerald lays claim to a collection of 122 rejection slips, his *Saturday Evening Post* stories have become widely known.

THOUSANDS WHO have known Philip Gibbs thru the vivid word pictures of his newspaper war stories, thru his previous books or as a diffident but magnetic lecturer, have been waiting for his version of facts which the censor forbade. "Now It Can Be Told" (Harper) is the stimulating title under which he makes public what every man and woman wants to know about the war.

THE RECENT death of Mrs. Humphry Ward lends an additional sad appropriateness to the title of her latest novel, "Harvest." The story is of the English countryside under the changed conditions and altered human relationships, developed after four years of war.



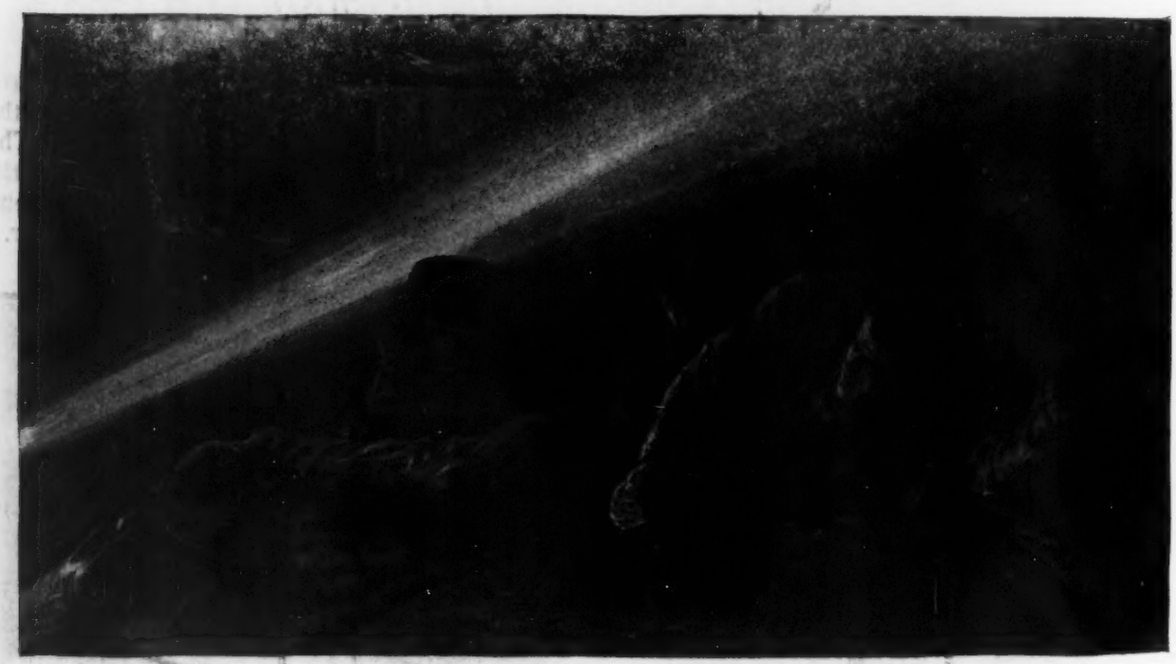
F. SCOTT FITZGERALD, AUTHOR OF "THIS SIDE OF PARADISE"

Charles Scribner's Sons

WARRANTED FREE from propaganda are two timely books on Ireland: "Ireland, an Enemy of the Allies?" by R. C. Escouflaire, and "Red Terror and Green," by Richard Dawson (Dutton). The first is a study of Ireland and the Sinn Fein movement by an impartial observer, a Frenchman; the second traces the career of Sinn Fein as a political party.

THE WAR literature of France has interested America far more than that of any other nation and has been in general superior to that of other warring nations. Albert Schinz, professor of French literature, Smith College, in "French War Literature" (Appleton) discusses the work of the well-known French writers such as Anatole France, Rostand, Loti, Maeterlinck, as well as that of the writers who were practically unknown before the war. Soldier types in war novels, diaries of the war, effects of the war on religion, philosophy and politics are some of the topics covered.

BRANDER MATTHEWS ventures the prediction in the New York *Times* that the best book of Henry James's, the one with the widest appeal, the one with the most permanent interest, the one most easily read, is not to be found among those which he wrote for publication, but is the collection of his correspondence intended solely for the private perusal of the several friends to whom these letters were addressed. These letters, selected and edited by Percy Lubbock and just published in two volumes by the Scribners, reveal the human Henry James, a very different being from the "super-subtle splitter of psychologic hairs."



"MY GOD!" GROANED STUART. "WHAT IS IT?"
FROM "THE GOLDEN SCORPION," BY SAX ROHMER
Robert M. McBride & Co.

GEE—THERE'S a wonderful night ride, and a life that's saved by a breath; a race that's won by the right side, and a fight that's fought to the death. Take it from me, it's some story! Amusin' from lid to lid, and it ends in a burst of glory. Just ask for "The Ramblin' Kid." "The Ramblin' Kid" (Bobbs-Merrill) is the name of a Western novel by Earl Wayland Bowman, a new writer who hails from Boise, Idaho.

JOHN GALSWORTHY has given us no new long novel this year, but a group of his short stories have been brought together under the title of "Tatterdemalion" (Scribner). The book falls into two sections: "Of War Time" and "Of Peace Time." These stories, even those of war, show that for which Galsworthy stands,—beauty of expression, style and finish, and beauty as a creed.

"IN RUSSIA," Stephen Graham says in the introduction to "The Republic of the Southern Cross" (McBride), a collection of short stories by a Russian writer, Valery Brussof, "the short story is considered of much more literary importance than it is here. It is the fashion to write short stories, and readers remember those they have read and refer to them, as we do to the distinctive and memorable poems on our intimate bookshelves." Brussof belongs in the front ank of Russian contemporary literature, Mr. Graham believes.

IN "Stories for Talks to Boys" (Association Press), F. H. Cheley, of the Boys' Work Department, International Committee of Young Men's Christian Association and author of several successful stories for boys, has collected an abundance of illustrative material from which leaders may draw.

THE SPRING publishing season has ushered in a veritable galaxy of "sunbeam" girls: "Sunny Ducrow," the little from-pickle-factory-to-dramatic-star heroine of Henry St. John Cooper's novel of the same title; Nancy and Anne of Jane D. Abbott's "Happy House" and Eleanor H. Porter's Mary Marie, the lively little victim of a divorce, a close relation to her famous predecessor, Pollyanna. Anna Alice Chapin's Jane of the novel of the same name (Putnam), while she does not openly preach the sunshine doctrine, is a happy, jolly little Irish girl who scarcely knows whether she has been blessed or cursed with an inheritance of a sense of humor. In the early part of the book, where Jane's unconventional sprightliness is contrasted with the spinelessness of her mother, the smugness of her step-father and her sister's lack of imagination, she makes a very engaging little heroine.

IN A current magazine a clever author decides that movie scenarios lack cultural background, and so he arranges a pretty film-version of "The Education of Henry Adams." "This volume has had remarkable success—public records show that more people have lied about having read it than about any other book in a decade." His cultural movie is to be called "The Education of Henry Adams, or, Why Minds Go Wrong." Here is the big Roman scene: Caption "Here, after a year's wandering thru the happy, smiling lands of Europe, comes young Henry Adams in search for education." (He is discovered sitting on a rock among the ruins of the Capitol, thinking. The shadows deepen, and he rises, passing his hand across his brow.)—(Flash-back showing the Latin verbs which govern the dative case. Pianist plays "The March of the Jolly Grenadiers"—This is the climax and the end? Caption: "God have mercy on me! I can see it all—I have never been educated!"

"KING SOLOMON'S MINES" and "SHE" are being eagerly read by a generation succeeding that which greeted them so warmly back in the eighties, and still Rider Haggard continues to send the intrepid Allan Quatermain into mysterious realms. "The Ancient Allan" (Longmans), his latest, contains the same leading characters as its predecessor, "The Ivory Child."

GRACE MILLER WHITE has set her new romance "Storm Country Polly" (Little, Brown) in a squatters' settlement on the shores of Lake Cayuga. The tale is of the trials of Polly, the idol of the colony, when the property owner determines to force the squatters from their homes.

IN "FAIRFAX AND HIS PRIDE" (Small, Maynard), Marie Van Vorst has given a picture of real life in New York in the early eighties. The story is of a young and talented Southerner who tries to make his way as an artist and of his struggles with poverty, misrepresentation and his own Southern pride. Miss Van Vorst has created two delightful children in Fairfax's little cousins.



"GOOD AFTERNOON! I AM ANNE LEAVITT."
FROM "HAPPY HOUSE" BY JANE ABBOTT
J. B. Lippincott Company

EVERYBODY WHO loved Jimmy Preston, Aunt Maria, Piker Dog and all the rest of the Preston household—and who didn't?—will be on the lookout for another of Mary Heaton Vorse's novels of American family life, "Growing Up" (Boni & Liveright). It is also concerned with the education of parents.

PHILIPPE BUNAU-VARILLA, the engineer of the French Panama Canal Company, organized the Panama revolution, signed the Hay-Bunau-Varilla treaty between Panama and the United States, and finally was wounded in defense of his country at Verdun. He tells the romantic story of the Panama revolution in "The Great Adventure of Panama" (Doubleday, Page).

CAPE COD'S GENIAL CHRONICLER

An Appreciation By Hamlin Garland

JOSEPH C. LINCOLN is not only a novelist of wide reputation, he is a public benefactor. His success has in it something heartening and corrective. In the midst of work which appeals to the base and cynical in human life (American city life) his clean, wholesome, humorous stories of Cape Cod sea captains and their neighbors, give evidence of the fact that there is a huge public for decent and homely fiction, just as the success of his play "Shavings" is evidence that there is a paying audience for a decent and homely drama.

His books can be read aloud in the family circle with joy to all the members of it—I know, for I have myself read eight or ten of them to my wife and daughters. They make no pretense of being profound, or new, or "smart." They are filled with the characters and the humor which are native to the Cape. Lincoln knows these Cape towns and their inhabitants as Irving Bacheller knows his men of the North Woods, for he was raised among them and lives in their neigborhood several months of each year. He looks like one of them, like an old skipper, hearty, unassuming, and kindly. The task which he has set himself is one which calls for a keen sense of character, democracy of sentiment and a fancy which never—or very seldom—loses its hold on the solid ground of experience. His plots are sometimes negligible, but his characters, even when they seem a bit repetitious, are a joy. His prosperity is well earned.



JOSEPH CROSBY LINCOLN



"IS—IS—IS IT ALBERT?"
FROM "THE PORTYGEE" BY JOSEPH C. LINCOLN
D. Appleton & Company

The Author of "Shavings"

It is fifty years since Mr. Lincoln arrived on Cape Cod, on February 13th—just a few hours too late to have his birthday the same day as an illustrious President's, to whom he claims no relationship.

In his boyhood days young Lincoln had ample opportunity to gain a first-hand knowledge of the shrewd old Yankee skippers, who have become famous types in his stories.

It was when bicycling was at its height that the name of "Joe Lincoln" first came before the public. Nearly everybody who rode a wheel read the *Bulletin of the League of American Wheelmen,* and one of the most interesting features of it was the verse bearing Mr. Lincoln's signature. In 1902 these poems and some others were collected to make Mr. Lincoln's first book, "Cape Cod Ballads." In 1904 his first novel, "Cap'n Eri" appeared. The great success of this novel and his growing popularity as a magazine writer then led Mr. Lincoln to remove his family to New York. He has written about fifteen other books since "Cap'n Eri," all of them highly successful. Among these are "Cy Whittaker's Place," "Cap'n Warren's Wards," "The Rise of Roscoe Paine," "Mary-'Gusta" and "Shavings."

STIMULATING FICTION FROM SPRING LISTS

Reviewed by Elizabeth Porter Wyckoff, Joseph Mosher, Mary Katharine Reely, and others.

A MASTERLY STUDY OF ARTIST LIFE IN SPAIN

Woman Triumphant. By Vicente Blasco Ibáñez. Trans. by Hayward Keniston. 329 *p. O Dutt.* (*Published April 20th*)

THIS novel, perhaps, the most hotly debated, when published abroad, of the author's many volumes, is at once a realistic study of artistic life in Spain, and an allegory of the elusiveness of human desire. The central theme concerns the intimate tragedy of a great painter, Renovades, who, beholding the loveliness of his young wife, at once with the eyes of lover and of artist, persuades her to pose for him, promising that the picture shall be destroyed. But when his inspired hand has added the last brush-stroke, and he sees his utmost dream of ideal beauty unveiled on the canvas before him, Renovades knows that this is his masterpiece, and when exhibited will bring him fame. The wife, however, in a sudden revulsion of outraged dignity, flings herself on the picture and slashes it into ribbons. Her act cleaves asunder the artist's two-fold worship. As a husband he continues to give her his loyalty; but as an artist his fancy roams restlessly afield in quest of the ideal perfection that he never again finds.

Meanwhile, a blight has fallen upon the wife's former beauty. She becomes a chronic invalid, hysterical, anaemic, a wraith of her former self. With pitiful futility she admits to herself that he might freely paint and exhibit her if only it would bring back her vanished charm. Yet she clings to life until the day when she becomes aware that even his technical fidelity is at an end. But when the prematurely old and faded wife is dead and buried, the memory of her comes back to haunt Renovades with the elusive charm of her girlhood. In all his past work, not only his first paintings, but practically everything he has done, he finds fugitive traces, memories, inspirations due to her. And it is borne in upon him that while pursuing unattainable desires he has missed the best life had to offer, and that now it is forever too late,—for the golden dreams have faded and he knows himself to be old.

This story is capable of many interpretations, and each reader may choose for himself. Perhaps the simplest way is to regard it as the story of a man who sacrifices love on the altar of ambition and learns too late that his offering is acceptable to none of the gods.

Frederic Taber Cooper.



JACKET ILLUSTRATION FROM "THE WOMAN TRIUMPHANT" BY VICENTE BLASCO IBANEZ

E. P. Dutton & Company

"THE FURRIN STREAK"

The Portygee. By Joseph C. Lincoln. Front in col. By H. M. Brett. D Apltn.

SALT fish and baked potatoes, sandy dunes and choppy surf, sane old Cape Codders talking spicy Cape Cod—how it goes to the heart and makes one long for such realities! The inhabitants of Massachusetts coast towns are a race unto themselves. Proud, with heritages long and goodly; brave; frank; abrupt; colloquial in their talk, which is usually mildly funny and often truly witty; they are unique. Martha's Vineyard, Nantucket Island and Cape Cod are the hallowed spots. And "Joe Lincoln" thru his stories has almost immortalized Cape Cod.

To talk Cape Cod: "They're consarned good yarns," and this one, "The Portygee," is no exception. Alberto Miguel Carlos Speranzo, the son of Speranzo the baritone and Cape Cod Janie Snow, orphaned at nineteen and sent back to his grandparents, tho spoiled and elegant, is a lovable boy. You cannot help admiring the talents and good looks bequeathed by the Spanish father whom his grand-

father, Cap'n Lote Snow, referred to as "The Portygee." You admire "the furrin streak" and fear it, and wonder to the end of the book if it will conquer good old Cape Cod blood.

This book brings back the smell of the moors, the salt sea, and the thick encompassing fogs. It brings them back with an occasional chuckle and tear at the tale. Would that it took longer to read, for willingly one could spend a summer in "South Harniss, Cape Cod, U. S. A."

Katharine Oliver.

LIFE AND LOVE IN AN OREGON WILDERNESS

The Voice of the Pack. By Edison Marshall. Front. by W. Herbert Dunton. 305 *p. D Litt., B.*

IT isn't the ordinary two-bit tale of the west. There isn't a saloon, nor a card-game, nor a hold-up, nor a cow-puncher in the book. Mr. Marshall's story runs close to nature's heart. His people are of the mountains and forests; the deer, the wild-cat, the bear, and other denizens of the woods live in the pages as vividly as on the screen. Thru a most engrossing and intimate presentation of forest life, develops a fine love drama.

Young Dan Failing's doctor gives him six months more in a struggle with tuberculosis. Being a descendant of early frontiersmen, Dan decides to spend his last days in the distant mountains of Oregon. Here, his inherited stamina from mountaineer forbears, the life-giving breath of the wilderness, and above all, the inspiration of a wonderful girl with dauntless spirit,—these challenge the grim enemy and win for Dan a new lease of life.

From an almost hopeless invalid Dan is transformed into a hardy woodsman; from an object of pity to his host's family, he becomes their mainstay and protector in times of hardship and danger. The last episode, in which the hero rescues his sweetheart and her invalid father from the very jaws of the wolf-pack, constitutes a stirring climax of dramatic realism.

Joseph Mosher.

CHICAGO VS. CIVILIZATION

The Romantic Woman. By Mary Borden. 347 *p. D Knopf*

FOR once one of those intimate biographical sketches that some publishers have a way of providing would be welcome. The personality of the author arouses curiosity. Is she American or English? Evidence points now to one conclusion, now to the other. The final guess of the reviewer is that she is an American who has lived long abroad—long enough to lose the feeling of oneness with her own country without ever completely merging herself in the other. This would account for the rather wearied air of detachment that pervades the whole.

It is the story of a Chicago heiress who marries into the British aristocracy. The author brings a new point of view to this hackneyed theme, but she has not, it seems to me, fulfilled the promise of the bright green jacket of presenting an authentic study of the contrast between "young, raw, crude Chicago" and "the cultured and debilitated English upper classes." Nor has she quite lived up to her own promise of throwing light on "the vices and virtues of mongrels and thorobreds, of civilized people and uncivilized people, and upon the relative beauties of wildernesses and gardens." For her Chicago is hardly a wilderness and her Chicagoans are little less degenerate than her Englishmen. One group is as deeply absorbed in marital jealousies and infidelities as the other. The difference lies in their attitudes, and here some of the distinctions are nicely drawn.

Nowhere in the story is wealth obtruded, and the heroine's father is pictured lovingly, suggesting a portrait from life. It is a book worth reading slowly and must be so read, for it is told in that peculiar manner practiced by Conrad. It is a taxing style, but it has its fascination.

Mary Katharine Reely.

AN HEIR FOR MRS. WARD?

Marqueray's Duel. By Anthony Pryde. 403 *p. D McBride.*

THOROLY British is this book. Its strange and vivid passion flares up against a background of conventional London life—the tedious Parliament meetings, the formal society gatherings, the unemotional private life.

It is so truly English that one might almost wonder whether the mantle of Mrs. Humphry Ward had not fallen on Anthony Pryde. And yet the fiery Marqueray, whose mother was a Russian exile, whose tense days had been spent in Peru, in India, in out-of-the-way corners of the world, is too brilliantly exotic to be a follower of Mrs. Ward's heroes. As for lovely Phyllida Browne pathetic in her desire not to be called a "fallen woman," and tragic in her poignant love for Marqueray—she is much too simply innocent to be the descendant of Mrs. Ward's eloquent and clever heroines.

Elemental things do not consider their "settings." The Thames flows everlasting thru the heart of London. It was on its banks, cowering under the dank fog of a spring night that Marqueray found Phyllida Browne, hug-

ging her petticoat rolled into a bundle like "me little boy that died in the workhouse." She fascinated him then. But the desire for her that surged thru his heart as his love grew, flooded away all the custom-bound heritage. It was an elemental thing—a force that even the cold caution of British training could not withstand.

Marqueray's duel was unusual: it was fought in a drawing-room. It is just as unusual to find so colorful a romance acted in an atmosphere of poise and tradition, in political and fashionable London.

Isabel Juergens.

ERNEST POOLE AND TARKINGTON AT THEIR BEST

This Side of Paradise. By F. Scott Fitzgerald. 305 *p. D. Scribner*

HERE is a bit of the real thing in fiction: A first novel by a new American author of amazing potentialities. If you enjoy the thrill of discovering a new literary star and like the sort of thing Ernest Poole and Booth Tarkington at their best stand for in our American fiction, don't miss it.

There are, as I see it, two secrets to the all-round satisfactory-ness of Mr. Fitzgerald's book: he *can* write—that simply sticks out all over the book; and he has the rather rare good sense—in this day when authors pledge themselves to turn out books as tho they were flapjacks—of "crowding his work instead of spreading it thin." "Every author," to continue the words of one character in the story, "ought to write every book as if he were going to be beheaded the day he finished it." A method apt to be a bit intense, no doubt, in a combination such as May Sinclair and her "Mary Olivier," but enormously refreshing in the case of an author with a sense of humor—which Mr. Fitzgerald most decidedly has.

It isn't a story in the regular sense: There's no beginning, except the beginning of Amory Blaine, born healthy, wealthy and extraordinarily good-looking, and by way of being spoiled by a restless mother whom he quaintly calls by her first name, Beatrice. There's no middle to the story, except the eager fumbling at life of this same handsome boy, proud, clean-minded, born to conquer yet fumbling, at college and in love with Isabelle, then Clara, then Rosalind, then Eleanor. No end to the story except the closing picture of this same boy in his early twenties, a bit less confident about life, with "no God in his heart . . . his ideas still in riot . . . with the pain of memory . . . he could not tell why the struggle was worth while," and yet "determined to use to the utmost himself and his heritage from the personality he had passed" . . .

As a story it will doubtless appeal most to people who have not "settled down"; the other sort may regard it as a trifle "young," for it is the sort of book that only a young man could write. But those who read these pages, eager, impetuous, slipping quickly from narrative into verse then into dramatic dialog, crowded with characters set before us in a couple of dexterous sentences, will be apt to thank God that we have young men to write books as they finally lay the volume down.

R. S. L.

COLLEGE AND THE UNREGENERATE NEW ENGLANDER

Happy House. By Jane D. Abbott. Lipp.

THE New England temperament—what image is quickly called up by those words? A very "set" person in a small village, the starting point taken by scores of fiction writers, comes easily to the mind. We have all known one or two unregenerate New Eng-



IT WAS A NEW GAME; AND THEY SEEMED TO BE SEEKING THE BEST MEANS OF ATTACK.
FROM "THE VOICE OF THE PACK" BY EDISON MARSHALL
Little, Brown & Company

landers and we like to read about them. But when there is added the mystery of a hidden invalid sister, the gloom of a never-mentioned family quarrel and the incongruous name of

Happy House for the home of these ancestor-worshipping Leavitts, things begin to look exciting.

So, at least, they looked to Anne (Nancy, she liked better herself) Leavitt when she came there fresh from the happy whirl of her college commencement, at the wish of her dear classmate and name-twin,—the other Anne Leavitt. And they got more and more exciting and complicated all thru her stay. What she did for the two pathetic little villagers who belonged to a "good-for-nothing" family is but one of the side incidents of an ever-memorable summer. All Happy House of course was brightened and made to live up to its name (New England rigidity does sometimes relax), and things in the village were considerably changed. One can't help thinking—in these days of four-million-dollar drives for college funds—that, if one small college graduate can produce in a summer's time the amount of much-needed reform that is set down to Nancy's credit, the campaign committees ought to blazon it forth to the public and to the ever reluctant potential donors that these somewhat mythical persons might have a real share in the making-over of—not only New England, but perhaps a few other places as well.

Marguerite Fellows.

AN HEROIC IMPOSTOR

The Worldlings. By Leonard Merrick. 334 *p. O Dutt.*

WHEN Sir J. M. Barrie says: "A new novel by Leonard Merrick is to me one of the events of the year," there arises a mighty chorus of "Aye, aye, sir," from that part of the public who know good writing. In this recent story of tangled human strands, the "novelists' novelist," as he has been designated, captures and holds the reader's sympathy for a man perpetrating a sordid swindle. Weary, hopeless and poor, in the dusty heat of the South African diamond fields, Maurice Blake yields to temptation and impersonates a dead man, his friend, whose wealthy and titled old father has sent, too late, for the black sheep unseen for a score of years. The adventurer's adaptability enables him to fit with but little grating into the large leisure and refinement of English country life. But luxury doesn't stifle a gnawing conscience, and the pain of a great love makes his sense of unworthiness increasingly unbearable. Lady Wrensfordsley, the greatest worlding of them all, manages the marriage, to which her lovely daughter brings only a kindly toleration. Finally, the thunderbolt of exposure falls, thru the balked fury of a worthless woman, from old diamond-digging days.

The story is indeed, as Neil Munro says in his perspicuous introduction, "founded on one of those passionate *cruces of life*, where duty and inclination come nobly to the grapple." The clarity of narration is pellucid, and the drawing of character,—Merrick's forte,—shines vivid in the four principals; "they are fresh, vigorous and subtle, fitting into the fable with the inevitability of fate." But if such is the stuff of which South African villains are made, what must be its paragons? For few knights of speckless repute have the chivalry and charm of this heroic impostor.

Katharine Perry.

AN UNUSUAL FIRST-NOVEL

Invincible Minnie. By Elizabeth Sanxay Holding. 320 *p. O Doran*

THERE is an ancient platitude about dumb driven cattle being luckily unaware of their own strength; yet cattle do sometimes stampede. The shortest way in which to define the heroine of this most unusual book is to say that she is a type of human beast of burden who has unexpectedly run amuck. Minnie is by nature the antithesis of her sister Frances, who has beauty intelligence and nimble resourcefulness. Minnie is stolid, slow-witted, bovine; she plods contentedly in a beaten track; dish-washing and floor-scrubbing, far from irksome, accord well with her sluggish mind. Altogether she fits in to the lot that fate has assigned her: a drab and dreary old farm house, a bed-ridden old grandmother, a growing menace of unpaid bills, a crisis looming up somewhere in the hidden future.

To Frances a patient acceptance is impossible, something must be done, and she does it as best she can, using such local material as first offers itself. The phlegmatic and worshipful Mr. Petersen does not interest her as a suitor, but the business training that she gets in his office gives her courage to face New York alone. Here Frances naturally finds life very complex, with good and evil keeping curious partnerships. But her own innate goodness discerns the latent goodness in others; and altho the man who wins her love is obviously a shiftless, incompetent idler, we feel that Frances can be trusted to win out in the end and make a man of him. Unfortunately we have reckoned without Minnie, the "Invincible Minnie." The spectacle of this bovine creature throwing off her lethargy, marking her course and plunging ruthlessly ahead regardless of the rights on which she tramples, leaves the impression of a grotesque and disordered nightmare,—which nevertheless bears the imprint of tragic and pitiful truth. No rival beauty, charm or cleverness could have robbed Frances of husband, home and motherhood; but the sheer

weight of Minnie's headlong impact wrecks all the lives she touches, including her own. And characteristically to the very end, she casts the blame upon everybody but herself.

Frederic Taber Cooper.

AMERICANS IN CHINA

Hills of Han; a Romantic Incident. By Samuel Merwin. Illus. by Walt Louderback. 365 p. D Bobbs-M.

WE had forgotten a little how well Mr. Merwin knows the Orient, so popular have been his recent novels of American contemporary life. Now he presents us with a book that combines all the elements that have appealed to us in his different earlier stages. He has taken some Americans just as real and understandable as our own selves and set them down in Chinese settings, with the kind of Americans and the kind of half Europeanized Chinese that are at once so entertaining and so appalling.

The story begins on the liner going out when Betty Doane, a sweet child of sixteen or so, is being escorted by some returning missionaries back to her father, also a missionary. She has been educated in America, is not precocious or young ladyfied at all, just a "nice girl." But she grows up very suddenly. There is abroad a young journalist, one Jonathan Brachey, a reserved, unapproachable, very rude when disturbed, young man. He overhears Betty conversing in the Chinese dialect of her babyhood with a young Chinese, and his intellectual passion for the facts for his next book possesses him. He impounds Betty, no less, and makes her interpret for him by the hour. That is only the beginning. The child's mind is fascinated by his grasp, alternately piqued by his impersonal attitude toward her and flattered by the reliance he places in her. Of course, it ends in their spending every waking moment together for quite personal reasons. The tragedy of a beautifully told romance comes when he tells Betty of his unhappy marriage, analyzes his own curiously warped nature and tells her he cannot see her again.

Thereafter, come revolutions, stern chaperons, a violent conflict between Betty's father and her lover. A thoroly absorbing romance, and a most workmanlike piece of novel writing.

Elizabeth Porter Wyckoff.

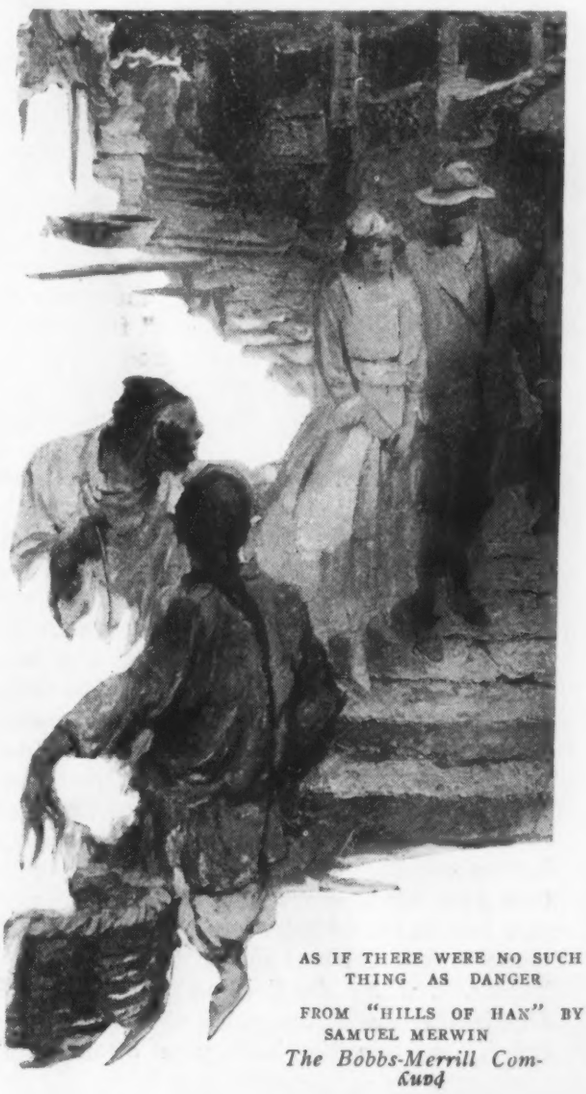
A NEW ORIENTAL MYSTERY

The Golden Scorpion. By Sax Rohmer. 308 p. illus. D MacBride

ONE of the most terrifying attributes of a malovelent power is vagueness, intangibility. To be sure, that which can be seen, measured, "sized up" may be dreadful; but when the thing of evil eludes the senses and sets the imagination to work, the effect is horrifying beyond measure. Witness, for example, the terror inspired by Dunsany's "The Laughter of the Gods," in which such an unseen, uncombatable power is strikingly featured.

In "The Golden Scorpion," Sax Rohmer, the author of the Fu Manchu stories, has admirably exploited this factor of inscrutability. The Scorpion, a baleful Oriental, lurks in the center of a huge web, cunningly thrown out over all parts of the world. Having enmeshed his victims, the Scorpion by means of agents only less demoniac than himself forces them to do his diabolic bidding, or else destroys the unfortunate mortals in ways that cause the blood to freeze with nameless dread.

It is to get at this mysterious and satanic creature that Gaston Max, the Parisian detective wizard, Inspector Dunbar and Dr. Stuart Keppel, associated with the master sleuths of Scotland Yard, combine their forces. The purlieus of Paris and the lees of London are ransacked. The long quest is a battle royal of wit, fearlessness, and superscience. At last, in a den of London's infamous Limehouse district, the fingers of



AS IF THERE WERE NO SUCH THING AS DANGER

FROM "HILLS OF HAN" BY SAMUEL MERWIN

The Bobbs-Merrill Company

fate close in, and the dread Scorpion is no more. But even at the end the science of the Oriental demon baffled in a degree his triumphant pursuers:

"There came a flash of blinding light, an intense crackling sound, the crash of broken glass, and a dense cloud of pungent fumes rose in the heated air . . . "Oh, my God!" cried Dunbar, staggering, half blinded, "*look—look!*" . . . The throne of the Gods was empty! A thin coating of grey dust was settling upon it and upon the dais which supported it. They had witnessed a scientific miracle . . . the complete and instantaneous disintegration of the human body. Gaston Max was the first to recover speech. "We are defeated," he said. The Scorpion, surrounded, destroys himself. It is the way of a scorpion."

Joseph Mosher.

BUSINESS AND BATTLES

Peter Jameson. By Gilbert Frankau. 431 *p. D Knopf.*

THAT fighting and finance need no dissimilar qualities is proved in the excellent type of officer made by the successful young tobacco importer of London who is the hero of this capital war story. Like many another quiet Englishman, exempt by family responsibilities, Peter Jameson leaves his carefully built-up business to ultimate ruin, and goes to fight for his country in that dogged, dumb, British way that wins out by sheer grit. But the deadly duties of war and the grinding worries from home are too much, and send him back wounded and quite "done in" to his beautiful wife, Patricia, who splendidly plays her part in bringing him from the morbid terrors of shell-shock and neurasthenia to a normal, balanced life. As some stories begin with love in a cottage, this one ends there, for the Jamesons' life together had commenced in a big London house, with friendship and esteem making a rational, if chilly, matrimonial basis. It is, therefore, a distinct surprise to Patricia to find herself violently in love with her husband when he volunteers,—and very upsetting after nine placid years of connubial tepidity. On the leafy upper reaches of the Thames, she finds the cosy little country house, "Sunflowers," and there, with wifely wiles, she woos her man back to strength and love, and there, eventually, their little son, Peter the Fourth, is born. Keen strikes the contrast between these scenes and the lurid panorama of war from which Peter has come. But for the latter, the author needs no imagination, for, like his hero, he fought at Loos, at "Wipers," and the Somme,—was lieutenant of infantry, and adjutant in a cavalry brigade, so all the mud and misery, the heroism and horror, are his own happenings, and have the tang of truth in every line.

A fine story, with its wealth of well-drawn persons,—a record of England in war-time to be classed with "Mr. Britling" and "The Tree of Heaven," and more hopeful than these, for it ends on the high note of London's Armistice Day ecstasy, leaving the reader content as are the characters he has grown so fond of, in the reading. *Katharine Perry.*

ADMIRERS OF CONRAD will be glad to find his "Youth" in the Grosset & Dunlap *Popular Copyrights.*

READERS WHO appreciated the charm of "An American Idyll," Cornelia Stratton Parker's vivid account of Carleton H. Parker's career —a best-seller by the way—will welcome a collection of some of his writings "The Casual Laborer" (Harcourt). Mrs. Parker has written the introduction.

M. Lincoln's "folks" thought he would make a good banker, and started him in that direction. But he himself had other ideas. He wanted to write, and it is possible that some scenes were enacted in the Lincoln household which have their parallel in "The Portygee," the newest Lincoln novel. Albert Speranza, the young hero of "The Portygee," wants to write verses; his gruff old grandfather, however, thinks he will be more valuable keeping books in a hardware store.

HE CONSIDERED himself a giant, this business man, until a girl called him a pigmy—and proved it. This is the theme of Edwin Bateman Morris' new novel "The Cresting Wave" (Penn).



JACKET ILLUSTRATION
FROM "PETER JAMESON" BY GILBERT FRANKAU
Alfred A. Knopf

UNUSUAL BIOGRAPHIES AND OTHER NEW NON-FICTION

Reviewed by Frederic Taber Cooper, Grace Isabel Colbron, and others

A CRADLE OF DEMOCRACY

The Conquest of the Old Southwest; the romantic story of the early pioneers into Virginia, the Carolinas, Tennessee and Kentucky. By Archibald Henderson. 16 illus. map. 375 p. D Cent.

NOW that our country is beginning to feel itself as a completed whole, we are beginning also to realize the importance of a more intimate knowledge of the various units that make up the whole. . . . if we, or the rest of the world, should understand the psychology of the whole. Such books as Mr. Henderson's are doubly welcome now. And certainly thruout its fascinating pages the author almost imparts to us his own conviction of the immense importance of just this section of American history, of American development. Mr. Henderson has a fine understanding of the true being of history, the economic development of peoples. Thru all his story of the slow westward advance which took place, in its most important moves, coincident with the stirring pre-Revolutionary and Revolutionary years, the fundamental reason for the migration of peoples shines out, the lure of free land . . . the longing of the soul of man for a bit of soil that is his, which he may till and support his family on, beyond the fear of degenerating into a wage-slave for others.

Delicious is the further description of the canny Scotch-Irish who were the great majority of the settlers in Delaware and to the Southwest, as people who "kept the Sabbath and everything else they could lay their hands on."

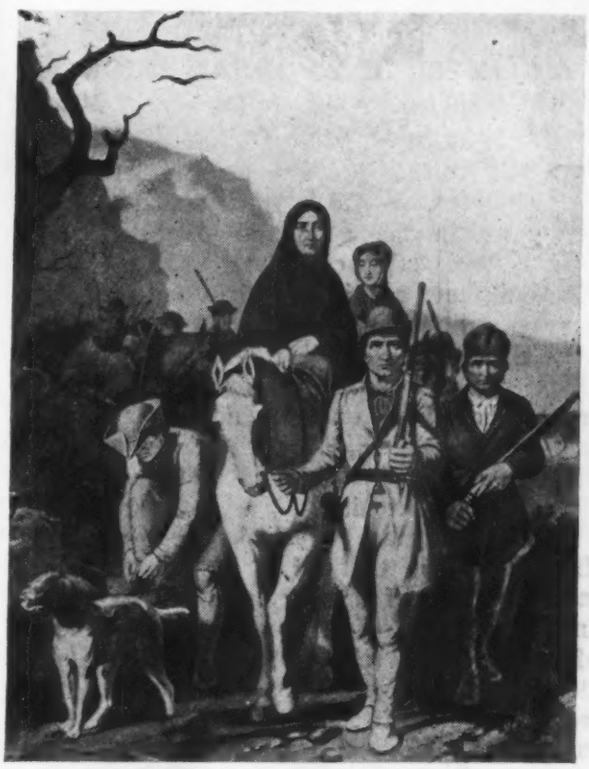
Mr. Henderson depicts well the making of the American type thru the mingling of races and the circumstances of frontier life which fused the various bloods into a new race, hardy, initiative, quick in action and independent in thought. Among the personalities portrayed, Daniel Boone, the woodsman-explorer and Richard Henderson, the constructive promoter, stand out in interesting relief above the others of their time. In telling of the Indian wars Mr. Henderson does not attempt to hide the heavy burden of blame incurred by the conquering white race for the troubles under which they themselves suffered later. All in all, this is a book to be strongly recommended.

Grace Isabel Colbron.

IS THE WAR OVER?

The Eastern Question and Its Solution. By Morris Jastrow, Jr. 157 p. D Lipp.

"THE war is not over," says Morris Jastrow, "nor will it be until the Eastern Question has been disposed of." To the discussion of this vexed question the author brings an unusual degree of understanding. He has written several other books



DANIEL BOONE LEADING COLONISTS FOR KENTUCKY
FROM "THE CONQUEST OF THE OLD SOUTHWEST"
BY ARCHIBALD HENDERSON
Century Company

of authoritative distinction touching the same field.

While he refuses to discount the accomplishments of President Wilson at Paris he does consider that the Eastern question remains what it has always been, a witches' cauldron of

"Double, double, toil and trouble."

After a backward glance at past embroilings of Europe to demonstrate the failure of the old diplomacy, Dr. Jastrow shows why the East is important to the world and to America to-day.

How then accomplish the peaceful penetra-

tion of the East by the West which he believes to be inevitable and wholesome? Not by mandates, which he proceeds to show would prove impracticable as well as ineffective.

Instead Dr. Jastrow proposes to utilize the spirit of international co-operation engendered by the war to create a series of international commissions, which, operating in conjunction with a league of nations, should eventuate in practical self-government of the peoples freed from the Turkish yoke.

Over and above all questions of method the author pleads for thoughtful attention to the gravity of the problem. It can only be solved, he believes, by the aid of America's moral support and direct help.

Margaret Haskett Anderson.

A GLIMPSE OF AN IDEAL UNION

Mrs. Gladstone. By Her Daughter, Mary Drew. 302 p. illus. ports O Put.

THERE are just a few English statesmen whose serene and impressive dignity suggests the finely ordered proportions of their native Gothic cathedrals: such a man was Gladstone; and in this vivid and tenderly comprehending biography of his wife, Catherine Gladstone, we have the inner veil partly drawn aside and a rare glimpse afforded of one of those ideal unions which explain how just a few public men can weather a long lifetime of political buffeting with unbroken strength and serenity.

The first surface impression, however, of these pages is that of a rapid, luminous motion picture of the Victorian era,—a social and political chronicle and a portrait gallery of celebrities all rolled into one. Mrs. Gladstone was a commanding figure among the women of her time and circle, a circle that intersected the inner orbit of royalty itself. Intimate glimpses of the men and women who made English history thruout the second half of the nineteenth century would, if there were nothing more, still make this volume eminently worth while. But it happens that Catherine Gladstone added to her fine heritage of birth and cultured richness of mind an irrepressible spontaneity, an elastic buoyancy of spirit, an unfailing sense of humor as delightful as it is rare, that combine to make her easily the central and luminous focus thru all the complex and stirring scenes herein pictured.

One feels always, in reading of the earlier years of the Grand Old Man's long and crowded career, that he took himself and his public obligations with almost exaggerated seriousness, that his precocious maturity must have approached ominously near the borderline of "all work and no play." Think, for instance, of a honeymoon on which, when a ten-minute wait for a train occurred, out would come a pocket Homer, and the newly made bridegroom promptly become oblivious of time and space, under the magic spell of sonorous Greek hexameters! The woman who could understand the absorption of scholarship, share and beautifully respond to the high inspiration of such a man's unquenchable ideals, and yet at the same time keep her own indomitable personality, her youthful vivacity, her own unquenchable high spirits—such a woman was the antidote, the tonic, the sustaining and steadfast light in the home sanctuary that a man like Gladstone most needed; and an understanding of her does more to explain the man and his great work than whole chapters of his political life could do.

That is why this volume should be heralded equally as a new chapter in the social and political history of the Victorian period and as a rare and beautifully filial tribute to a devoted mother, a highly accomplished and perennially charming woman.

Frederick Taber Cooper.

AN INSIDE VIEW OF THE WAR—AND LORD FISHER

Memories and Records. By Admiral of the Fleet Lord Fisher 2 v. 278; 264 p. illus., ports. O Doran.

LIVES of great men occasionally make us wonder how they happened to be great. Lord Fisher's life—a naval career that began when he was thirteen, apparently terminated when he retired from the office of First Sea Lord in 1910, but began all over again when he was recalled to the Admiralty as First Sea Lord in the autumn of that year of years, 1914—that history, puts him in the class of great men, yet his "Memories" and "Records" are an astonishing revelation of almost childish egoism.

It must be remembered, however, that at least Lord Fisher has some foundation for his faith in himself. It was he who introduced the nucleus crew system, who eliminated inefficient fighting vessels, redistributed the fleets in accordance with modern requirements and introduced the all-big-gun type of battleship and battleship-cruiser. And it must not be overlooked that Lord Fisher is capable of overwhelming admiration for other people—especially King Edward, of whom he tells anecdotes in intimate vein.

A large part of the book is taken up with naval matters. We have viewed "the war from the inside" before, but seldom from so great an authority as Lord Fisher. On this side the book is distinctly valuable.

Doris Webb.

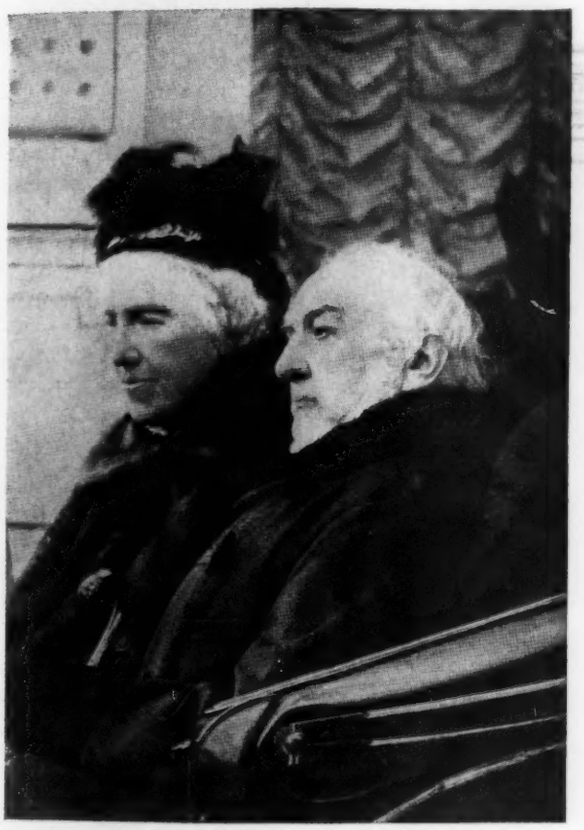
RELIGION IN THE CRUCIBLE OF WAR

Religion Among American Men as Revealed by a Study of Conditions in the Army. By the Committee on the War and the Religious Outlook. 155 *p. O Assn. Press*

JUST what the religion of the "average man" is, and how the Church may apply this knowledge is shown in "Religion Among American Men" the first of a series of studies made by the Committee on the War and the Religious Outlook.

Briefly summarized the conclusions were as follows:

Altho the great majority of men in the army



MR. AND MRS. GLADSTONE AT CANNES, 1898
FROM "MRS. GLADSTONE" BY HER DAUGHTER, MARY DREW
G. P. Putnam's Sons

were nominally Christians, they displayed a remarkable ignorance not only of the fundamentals of the Christian beliefs, but also of the Christian ideals of life. Religion, they seemed to feel, was a matter of deeds rather than creeds, and they criticized the Church for the inadequacy of its moral life and the unreality or triviality of its work.

It is too soon to judge of the total effect of military training and war on the personal religion of the men. One thing seems clear, however, that in all military areas there were occasions that "made men think." Whether this "trench religion" will prove any more permanent than death bed repentance is still an open question.

In the turmoil of war much latent good and evil came to the surface—the greatest gain was a heightening of group morality—of regard for the common good, the greatest loss, an increase in gambling, profanity, petty stealing and sexual immorality.

For the Church these studies should mean increased emphasis on its teaching function and the presentation of its ideals in a fresh and living way. A Christian interpretation of sex life must be made a regular part of all Christian education. On these things together with practical unity and co-operation among the churches, and increase in social service, the future of the Church rests.

Hugh Page.

"THE WORLD IS OUR OYSTER"

International Commerce and Reconstruction. By Elisha M. Friedman. 454 *p. O Dutt.*

IN the spring of 1919, when this book was prepared, American business looked forward to a tremendous foreign trade with devastated Europe and the countries previously supplied by European belligerents. Lately that dream has been dissipated. It now appears that Europe will trade with itself largely and that commerce will be restricted to dealings between the countries with depreciated currencies and exchanges.

As a preparation for this anticipated trade, Mr. Friedman has reviewed the literature and statistics bearing upon the commercial policies and foreign trade of the world and has attempted to outline the changes which the war has brought, or will bring, in international trade and the opportunities for American business enterprise. While the general reader and business man seeking enlightenment upon war and pre-war commercial relations will find illuminating material therein, the book offers little material for prophecy or policy as regards Russia and China. Those two countries are the probable key to the future commercial developments.

Those who have despaired of the League of Nations will take heart at the author's thesis that the development of international commerce must lead to a league of nations sooner or later. But the author's serious acceptance of war-born "reconstruction" plans and programs is rather amusing in the light of later developments. The economic policy of the world is largely *sauve qui peut* and, despite the logic of the situation, as developed by Mr. Friedman, the world will probably pursue its unintelligent course regardless of fact or theory.

The book is distinctly of the solid variety and represents a deal of work, tho mostly of compilation. *L. K. Frank.*

THE CHILDREN'S PAGE

Edited by Rebecca Deming Moore

THE children have claimed the war book as their own, so the librarians tell us, and, while "Ralph Henry Barbour's "The Lost Dirigible" (Appleton) is neither a war book—that is, a European war book—nor a fact-story, it has all the elements which attract young persons to narratives of the great war. Imagine the possibilities for



"I'VE GOT HIM," SAID HUGH
FROM "THE LOST DIRIGIBLE" BY RALPH HENRY BARBOUR
D. Appleton & Company

thrills in the situation: the big dirigible F8 nicknamed the Fate, in which Jack Sterling is making his first trip as assistant radio operator, driven by a cyclone over the Mexican border at a time when relations between Mexico and the United States are decidedly strained; the crew captured; the escape of the boys; and their subsequent rescue of their companions. It might be movie melodrama, but it isn't, thanks to Mr. Barbour's practiced hand; it's a good exciting yarn which will appeal both to the adventure spirit of the boy in his teens and to his interest in the mechanics of aviation.

An unusual and a powerful juvenile is the first of the *Long Ago Series,* "Pic: The Weapon Maker" (Boni & Liveright). Prehistoric times, to the average unscientific adult mind, are even more surrounded by haze than their remoteness warrants. Here is a book which unrolls a series of vivid pictures of primitive life some thirty or forty thousand years ago, pictures of strange prehistoric men and beasts. Aside from its admirable staging, there is a strong adventure interest in the fortunes of the boy hero, Pic, in his quest for the secret of making hatchets and sharp-edged tools and in his wanderings with his two faithful friends, the mighty mammoth and the kindly rhinoceros. George Langford, the author, has made no attempt to write down to his readers, who will doubtless be grateful on that account. The spirit and narrative of the book will be enjoyed even by children too young to attempt the reading for themselves. Henry Fairfield Osborn, director of the American Museum of Natural History, vouches for the scientific accuracy of the story.

Another tale of not quite so long ago is Lucy Fitch Perkins' "The Spartan Twins" (Houghton Mifflin) previously published only in the educational edition. In her delightful way, Mrs. Perkins has rescued two little people of yesterday from the histories and introduced them as a flesh and blood boy and girl to little people of to-day.

Mrs. Perkins is also represented in the juveniles of the month by her pleasing illustrations of "Fairy Stories My Children Love Best of All" (Lloyd Adams Noble). This is a collection of representative fairy tales of all nations, thirty-three in all, chosen by Edgar Dubs Shimer, District Superintendent, New York City. The large type and attractive page will make the book easy reading for youngsters.

Of course there will be general rejoicing in *very* youthful circles over the advent of another Thornton Burgess book, the third in the *Green Meadow Series.* It is called "Bowser the Hound" (Little, Brown) and is about a good trusty dog who wasn't up to the tricks of Old Man Coyote, and so he had a bad adventure that turned out all right in the end. At the head of each chapter is a little rhyme wrapping up a tiny moral as good for small humans as for four-footed creatures. It goes without saying that Harrison Cady has made amusing pictures for the adventures of poor Bowser in his usual humorous style.

THE MONTH'S NEW BOOKS

A classified and selected list of representative new books published March 15—April 10. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

Fiction

EVANDER. By Eden Phillpotts. 199 p. D *Macm.* $2
Satire on temperament, marriage and stilted religion, set in imaginary classical times.

TATTERDEMALION. By John Galsworthy. 313 p. D *Scrib.* $1.90
Collection of short stories. *Partial contents:* The grey angel; Flotsam and jetsam; Recorded; The peace meeting; The mother stone; Spindleberries; The nightmare child.

THE DARK MIRROR. By Louis Joseph Vance. Illus. by R. Tandler. 377 p. D *Dou., P.* $1.75
Mystery story of a woman's dream life of lawlessness always verified by the newspaper account of actual crime.

THE ELDER'S PEOPLE. By Harriet Prescott Spofford. 334 p. front. D *H. Miff.* $1.75
Stories of rural New England life.

KATHLEEN. By Chrisopher Morley. 174 p. D *Dou., P.* $1.25
Humorous story treating of the ravages love makes upon the duties and dignity of the "Scorpions," a literary club of Oxford undergraduates.

THE CHORUS GIRL, and other stories. By Anton Chekhov. Trans. by C. Garnett. 301 p. D *Macm.* $2.
Partial contents: The chorus girl; My life; Rothchild's fiddle; Zinotchka; Bad weather; A trivial incident. (Tales of Chekhov.)

THE ANCIENT ALLAN. By H. Rider Haggard. 298 p. col. front. D *Longm.* $1.75
Story of ancient Egypt having as its chief figures Allan Quartermain and Lady Ragnall of author's earlier books.

SWATTY. By Ellis Parker Butler. 300 p. D *H. Miff.* $1.90
Story of boy-life on the Mississippi.

TALES OF MY NATIVE TOWN. By Gabriele d' Annunzio. Trans. by R. Mantellini. 304 p. D *Dou., P.* $1.75
Tales by the poet-hero of Fiume having as a background the town of Pescara on the Adriatic Sea.

BARRY LEROY. By Henry Christopher Bailey. 320 p. D. *Dutt.* $2
Story of an Irish spy in the service of France at the time of the Napoleonic wars.

TRAILIN'! By Max Brand. 382 p. D *Put.* $1.75
Story of a dare-devil Easterner who tracks across the continent the man whom he believes to have shot his father and who finds love at the end of the trail.

LIGHTNIN'. By Frank Bacon. 219 p. illus. D *Harp.* $1.75
"After the play of the same name by Winchell Smith and Frank Bacon."

THE ROSE OF JERICHO. By Ruth Baldwin Holt. Boucicault. 485 p. D *Put.* $1.90
Story of the stage.

FIREWEED. By Joslyn Gray. 331 p. D *Scrib.* $1.75
Story of a self-centered American woman who meets a fellow countryman in far lands and who thru the love that grows up between them is won from her selfishness.

THE CROSS PULL. By Hal G. Evarts. 273 p. front. D *Knopf* $1.90
Story of the western woods having a dog as its real hero.

THE GOLD GIRL. By James Beardsley Hendryx. 349 p. col. front. D *Put.* $1.75
Story of the West and of a lost mine.

THE WRECKERS. By Francis Lynde. 377 p. front. D *Scrib.* $1.75
Story of railroading in the West and of a big fight against crooked politicians.

HIS MAJESTY'S WELL-BELOVED. By Baroness Orczy. 318 p. D *Doran* $1.75
Story centering about the famous actor, Thomas Betterton.

THE PLUNDERER. By Henry Oyen. 295 p. D *Doran* $1.75
Story of adventure in the Florida swamps and of a fight against a ruthless band of land swindlers.

MARCHING SANDS. By Harold Lamb. 312 p. D *Apltn.* $1.75
Story of an expedition to Central China in search of a hidden city.

THE SKELETON KEY. By Bernard Capes. Introd. by G. K. Chesterton. 286 p. D *Doran* $1.75
Detective story concerning the solving of a mystery which surrounds a beautiful girl.

THE CHINESE LABEL. By J. Frank Davis. Illus. by R. P. Coleman. 296 p. D *Litt., B.* $1.75
United States Secret Service story concerning an attempt to smuggle into America two important diamonds.

THE ANCHOR. By Michael Sadler. 277 p. D *McBride* $1.75
Story of a young man's adventures in love and self-discovery.

ANDERSON CROW, DETECTIVE. By George Barr McCutcheon. Il. by John T. McCutcheon. 353 p. D *Dodd, M.* $2
Humorous story concerning the ridiculous doings of Marshall Anderson Crow who at the age of seventy-five is the chief citizen and office holder of Tinkletown.

GRAY DUSK. By Octavus Roy Cohen. 262 p. D *Dodd, M.* $1.75
Detective story set in the swamp country of South Carolina.

PATCHWORK. By Anna Balmer Myers. 338 p. front. D *Jacobs* $1.75
Romance set in the Pennsylvania Dutch country.

THE GIRL FROM FOUR CORNERS. By Rebecca N. Porter. 373 p. front. D *Holt* $1.75
Story of a girl brought up among coarse surroundings who has to make her way in a great city.

TUTT AND MR. TUTT. By Arthur Cheney Train. 348 p. D *Scrib.* $1.75
Narration of the adventures in office and court of the counsellors at law, Tutt & Tutt.

THE CRESTING WAVE. By Edwin Bateman Morris. 417 p. D *Penn* $1.75
Story of a man who measured his success in life by the amount of money he made and of a girl who succeeded in showing him his mistake.

SOME OF US ARE MARRIED. By Mary Stewart Cutting. 380 p. front. D *Dou., P.* $1.75
Love stories. *Partial contents*: The purveyor of the funds; An opening for Mariana; As Lochinvar; Dance-mad Billy; Child of the heart; The man who went under.

THE RED SEAL. By Natalie Sumner Lincoln. 315 p. front. D *Apltn.* $1.75
Story dealing with Washington society life and centering about a mysterious crime.

THE TRANSIT OF VENUS. By John Philip Sousa. Illus. by H. Bell. 250 p. front. D *Small, M.* $1.60
Romance by the famous musical conductor.

DIANA OF THE EPHESIANS. By Mrs. Desmond Humphreys. 492 p. D *Stokes* $1.75
Present-day story of a woman's struggle for fame and position.

IRON COUSINS. By Cecily Ullmann Sidgwick. 316 p. *Watt* $1.75
Story portraying German character and dealing especially with a well-bred English girl who was a governess in a German family just before the war.

THE SILVER BAG. By Thomas Cobb. 287 p. D *Lane* $1.75
Amusing story concerning the discovery of a silver hand-bag and an anonymous claimant.

THE ISLAND OF SHEEP. By Cadmus and Harmonia. 176 p. D *H. Miff.* $1.50
Story of a representative group of people of different nationalities and from different positions in life who come together at a house party in Scotland and discuss such current problems as the peace treaty, the league of nations, labor reform, etc.

THIS MARRYING. By Margaret Culkin Banning. 290 p. D *Doran* $1.75
Romance of a modern girl who accepts a position on the staff of a struggling paper and falls in love with the editor.

Religion

HUMANISMS IN NEW ENGLAND THEOLOGY. By Rev. G. A. Gordon. 113 p. D *H. Miff.* $1.25
Study of the thoughts of New England divines distinguishing between what was of passing interest and what of permanent value.

THE ANTICHRIST. By Friedrich Wilhelm Nietzsche. Trans. and introd. by H. L. Mencken. 182 p. D *Knopf* $1.75
New translation of this devastating criticism of revealed religion.
(*Free lance books*, 3.)

PROBLEM OR OPPORTUNITY? Which Is It the Church Is Now Facing? By G. W. Anderson. 159 p. D *Rev.* $1

PAGAN AND CHRISTIAN CREEDS; their origin and meaning. By E. Carpenter. 319 p. illus. O *Harcourt, B. & H.* $3
Study of the origin of religious rites and ceremonies presenting the theory of the common origin of pagan and Christian cults. Index.

THE ORIENT IN BIBLE TIMES. By Elihu Grant. 344 p. map O *Lipp.* $2.50
Comprehensive description of the Oriental world as it was in Bible times, special attention being given to the cultures of Egypt, Babylonia, Assyria, and Palestine.

STORIES FOR TALKS TO BOYS. By F. H. Cheley. 357 p. S *Assn. Pr.* $2
Collection of illustrative material to be used in connection with work with boys.

Philosophy, Psychology

THE COSMIC RELATIONS AND IMMORTALITY. New ed. 2 v. By Henry Holt. 1017 p. D *H. Miff.* $10
New edition of author's "On the Cosmic Relation."

AN EXAMINATION OF WILLIAM JAMES' PHILOSOPHY. By J. E. Turner. 83 p. D *Longm.* $1.50

YOUR PSYCHIC POWERS AND HOW TO DEVELOP THEM. By Hereward Carrington. 375 p. O *Dodd, M.* $3
Offers suggestions and advice to those who wish to develop their psychic powers either thru group or personal methods.

THE ALMOSTS. By H. MacMurchy. 178 p. D *H. Miff.* $1.50
"A study of the feeble-minded."
Constructive study of the mentally defective pointing out how great writers have dealt with them in the drama and novel and laying down some fundamental principles to be observed by the social worker.



THE FIRST SEA LORD, A PORTRAIT OF LORD FISHER BY WILLIAM NICHOLSON FROM "MEMORIES AND RECORDS" BY LORD FISHER
George H. Doran Company

MEASURE YOUR MIND. By M. R. Trabue and F. P. Stockbridge. 356 p. illus. O *Dou., P.* $3
Study of mental tests and their application.

Sociology, Economics

IS AMERICA WORTH SAVING? By Nicholas Murray Butler. 411 p. D *Scrib.* $2
"Addresses on national problems and party policies."

THE CASUAL LABORER, and other essays. By C. H. Parker. Introd. by C. S. Parker. 199 p. O *Harcourt, B. & H.* $2
Contents: Toward understanding labor unrest; The casual laborer; The I. W. W.; Motives in economic life.

TAXATION IN THE NEW STATE. By J. A. Hobson. 268 p. D *Harcourt, B. & H.* $1.75
Constructive program for the reform of taxation without injury to industry.

THE SPIRIT OF SELECTIVE SERVICE. By Maj-Gen. E. H. Crowder. 367 p. D *Cent.* $2

BOOKS WITH PURPOSE

Religion Among American Men

The material for this book was gathered under direction of "the Committee on the War and the Religious Outlook"—consisting of such men as:

WILLIAM ADAMS BROWN
GEORGE W. COLEMAN
W. H. P. FAUNCE
HARRY EMERSON FOSDICK
HENRY CHURCHILL KING
FRANCIS J. McCONNELL
CHARLES S. MACFARLAND
WILLIAM DOUGLAS MACKENZIE
SHAILER MATHEWS
ROBERT E. SPEER

A questionnaire, which sought to obtain not only facts, but their meaning, was sent to chaplains, Y. M. C. A. secretaries, army officers and men. To the data secured were added the results of many interviews both in the A. E. F. and at home, and of an extensive correspondence. This mass of carefully analyzed evidence is presented as a challenge to the Church, and to the individual. Cloth, 1.50

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Edited by D. S. CAIRNS, D.D. Preface by the Bishop of Winchester

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SOMETHING ELSE AGAIN. By Franklin P. Adams. 146 p. D *Dou., P.* $1.50

Selections, mostly verse, by the editor of The Conning Tower, New York *Tribune.*

CHORDS FROM ALBIREO. By D. Barney. 100 p. O *Lane* $1.50

THE GUARDS CAME THROUGH, and other poems. By Conan Doyle. 76 p. D *Doran* $1.25

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